

Thru The Lens

January 2018

Volume 84 No. 1

To Promote the Art of Photography & Showcase the Images of DCC's Members



Editor - Jay Hoppenstein, MD
Navigato@aol.com

Notices - TTL Staff & Index

40th Annual Heard Nature Photography Contest 2018 SUBMISSION DATES: February 3 – 25, 2018

Four contest divisions:
Youth - Junior (14 and under)
Youth - Senior (15-18)
Adult – Aspiring (Beginner/Intermediate)
Adult - Experienced (Advanced Amateur or Professional)
Contest categories for nature-related digital images.
Entry fees: \$5/photo for youth, \$10/photo for adults.
Ribbons awarded for Best of Show in each Division and 1st, 2nd, 3rd place winners in each contest category for each division.
\$100 cash prize to Best of Show winners in each of the four contest divisions!

All contest proceeds to benefit the Heard Natural Science Museum & Wildlife Sanctuary in McKinney, TX.
Please see these websites for contest details and instructions for preparing and submitting entries:

www.heardmuseum.org/events/
www.heardnaturephotographers.com/about-the-contest

Questions? Please contact:
Jackie Ranney, Contest Coordinator
Heard Nature Photographers - 214/478-2107 or contest@heardnaturephotographers.com



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Cameraon Raw	Quality Control
Folk Al Plane	Focus Groups
Donna Blame Me	Equipment Malfunction
Dia Fram	PG Ratings
Trey Pod	Sharpness Czar
Newt R.L. Density	Lighting Control
Memo Ray	Archives
Folk Al Length	Long Range Planning
Lyndsey Cap	Security
Sara Bellum	Intellectual Property



Front Cover Image
Winter Wonder
Frank Richards



Back Cover Image
I Give a Hoot
Jerry Martin



Image of the Month - Jo Hopper - Raindrops Just Keep Falling

Each month the editor will pick an image taken by one of the DCC's members and present it as the **Image of the Month**. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

Send your images to Navigato@aol.com as an **attachment** and state **"DCC Image of the month"** in the subject line.

Jay Hoppenstein, MD, Editor



About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



Dallas/Ft. Worth Bird Competition 2017

Results of the Bird Competitions

Prints

Place	Club	Title	Maker
1st	DCC	<i>Storage Tank</i>	Dennis Fritsche
2nd	FWCC	<i>Turquoise Cowboy</i>	Kellye Bussey
3rd	FWCC	<i>The M D Garage</i>	John Nixon
HM	FWCC	<i>The Truth is Out There</i>	Ron Shue

Projected

Place	Club	Title	Maker
1st	DCC	<i>Secrets</i>	Steve Reeves
2nd	DCC	<i>Friend Mantis</i>	Stephen Evans
3rd	FWCC	<i>Sandy Noses</i>	Tom Savage
HM	DCC	<i>Gone Fishing</i>	Mike Hill

Final Score



	DCC	FWCC
Print	150	168
Proj	<u>164</u>	<u>158</u>
Total	314	326

See Winning
Images on
Pages 6 & 7

(Continued on page 5)

(Continued from page 4) Bird Competition

Bird Print Competition Score Sheet

Score	Image	DCC	FWCC	Title	Maker
10	1		10	Texas Gothic	Susan Taylor
9	2	9		Prague Cemetary	Jan Dreskin-Haig
13	3		13	The M D Garage	John Nixon
8	4	8		Vase, Pear and Salt	Wayland Threadgill
11	5		11	The Real Big Gulp	Jeff Heyer
11	6	11		Sally Lightfoot	Chris Kobos
12	7		12	The Night Shift	Hal Waller
8	8	8		Surrender	Erin Reeves
8	9	8		Unknown Beauty	Stephen Evans
9	10		9	Off the Grid	Peggy Gibson
8	11	8		Dallas Trees	Sharon Collins
8	12		8	And the Sky Full of Stars	Roy O'Rear
10	13	10		Klyde Warren Park	John Fowler
13	14		13	The Truth is Out There	Ron Shue
12	15	12		Teacher's Pet	Susan Burciaga
10	16		10	Wash Day at the Painted Houses	Marsha Ezell
12	17		12	Cemetery at Terlingua, Texas	David Roberts
9	18	9		Two Clouds, Sierra Navadas	Steven Reeves
14	19	14		Storage Tank	Dennis Fritsche
12	20		12	Molten	Shawn Gibson
11	21	11		Open Me	Kaye Hargis
10	22		10	Beach Boy	Aimee Martin
14	23		14	Turquoise Cowboy	Kellye Bussey
12	24	12		At Fort Leaton	Jim Walsh
9	25		9	I Am Woman	Sharon Sturgis
9	26	9		Fiddlehead Ferns	Frank Richards
12	27		12	Bridal Veil Falls	Ken Spencer
12	28	12		Huey	Alan Whiteside
13	29		13	Egret Pair	Tom Savage
9	30	9		Yemini Girl and Father	Larry Petterborg

1st Place Winners



1st Place - Prints
Dennis Fritsche
Storage Tank

1st Place - Projected
Steve Reeves
Secrets



Projected



2nd Place
Stephen Evans
Friend Mantis



3rd Place
Tom Savage
Sandy Noses



Honorable Mention
Mike Hill
Gone Fishing

DCC Holiday Party - 2017

The transformation of the rather sterile meeting room at the Walnut Hill Recreation Center (WHRC) on December 7, 2017, into a festive holiday hall was astonishing. Kaye Hargis, along with a group of dedicated volunteers, covered two columns of tables with bright red and green film thin tablecloths upon which 16 inch miniature, fully decorated Christmas trees were placed every few feet apart. The bases of the trees were encircled with wood shavings and accented with a sprinkle of white glitter. It was stunning.



Attendees brought covered dishes which provided the guests to have an assortment of delicious food. Iced tea, brewed coffee and a variety to desserts were offered. The lack of alcoholic beverages (a requirement of the WHRC did not inhibit the convivial atmosphere that prevailed. That night DCC members were not among competitors for the monthly photographic contests. They were among friends forged over many months and years in the pursuit of perfection in the photographic arts – a group of forty men and women bound together by a common interest in photography performed at its highest level.

At the conclusion of the meal Steve Reeves, our president, asked all to form a semicircle close to the microphone and table containing wrapped gifts brought for the gift exchange by participating DCC members and their guests. This has been an annual tradition. Each person who contributed a gift selected a doubled, numbered "ticket", blindly. The other numbered half of the ticket was retained to be later randomly drawn to select a person with the corresponding number to freely select a gift, open it and show the crowd or select a previously opened gift from someone who had made a selection earlier. This process of "stealing" a gift was limited to 3 times; after that the gift was immune from being taken.

Among the most popular gifts were Red River inkjet printing paper. These were "stolen" several times. Gift cards, free prints, easels, bags, cups and vases were among the gifts. This concluding part of the party was a source of great delight and fun.



True to the spirit of the DCC, members lingered after the festivities were concluded assisted in depositing all of the disposable tablecloths, plates and eating utensils in the rubbish bin, stacking all of the chairs and tables before departing.

To all those not in attendance a heartfelt wish for a festive Holiday Season.

Jay Hoppenstein, Ed



New Member - Welcome

Sunil Mehta



Tom Woodman

PSA Member Benefits

- *PSA Journal* full-color monthly magazine (mailed & online) and annual *Who's Who in Photography* publication
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters) in the *PSA Journal* at no cost
- Access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- Free Study Groups: online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to online Membership List following login
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)
- Creation of a personal photo gallery on the PSA web site for posting up to twenty (20) images and a biography

Chris Kobos Featured Piece

THE RACING POST

October 2017

for Cycling Enthusiasts

The
New
Colorado
Classic



Junior Spotlight
Seth Inurrigarro

Free
Take One



LIKE US ON



Plan Your Road Trip
Calendar
Page 2

Inaugural Colorado Classic

By Chris Kobos

After a 2 year hiatus following the demise of the USA Pro Challenge (in 2015), professional cycling made a successful return to the state of Colorado this past August (10th-13th).

The tradeoff for success for the Inaugural Colorado Classic was abandoning the 7 stage format for a shorter 4 stage race, with circuits and the starts and finishes in the same town or city and 6 man teams.. At the end, organizers hope this new format will make sure they have the Colorado Classic for many years to come.

The usual suspects as far as Pro teams were present, such as, Trek Segafredo, BMC, Cannondale Drapac, and new UCI Pro entry UAE Team Emirates. Also making their normal Colorado appearance, were a number of Pro-Continental teams, such as, United Healthcare and a brand new team Israel Cycling Academy.



The peloton make's it's way up the climb in the Garden of the Gods, at Stage 1 of the Inaugural Colorado Classic (Thursday August 10th, 2017) in Colorado Springs, Colorado.



TJ Eisenhart (Holowesko/Citadel) celebrates on the podium after taking 3 jerseys including the Gates Blue Leaders jersey on stage 2 of the Inaugural Colorado Classic (Friday August 11th, 2017) in Breckenridge, Colorado.

Not to forget the Continental teams that always visit the Rocky Mountain State, the likes of Jelly Belly, Rally Cycling, Axeon Hagens Berman and Holowesko Citadel. These teams are the future of cycling as many of these young men have made the transition over the years to the big leagues of the professional ranks. Gaining the needed exposure with awesome performances in California, Utah and Colorado can only help their careers moving forward.

And lastly, another brand new Team Rwanda Cycling, from Africa , was welcomed for the first time to the state of Colorado.

Stage 1 Colorado Springs (Thursday August 10, 2017)

The weather definitely played a factor at the inaugural race, both for the men and the women cyclists but spectators as well. What started as a beautiful day at the race start quickly turned into very dark skies with rain and hail as we photographed one of the laps at the Garden of the Gods. We then returned to a steady downpour shortly before the final sprint in the heart of down town Colorado Springs. After 6 laps and 93.5 miles, crossing the finish line first was John Murphy (Holowesko Citadel) followed by Travis McCale, (United Healthcare) +4 and Logan Owen, (Axeon Hagens Berman), +6.

Murphy, who ironically won the last stage of the USA Pro Challenge in Denver in 2015, also held the Sprint leader jersey after Stage 1. Colorado native and fan favorite, Taylor Phinney, was voted the Most Aggressive rider jersey for his breakaway efforts.

The women also went to work earlier and didn't have to face the bad elements, in their 2 stage event. 2 laps, 38 miles and a circuit course, Olympic Medalist, Jenn Valento, now a resident of Colorado Springs, won the bunch sprint over Skylar Schneider, +4, (IsCorp) and Emma White (Rally) +6.

Breckenridge Stage 2 (Friday August 11th) – The weather again was iffy, but despite some clouds and sun, the rain fell a little near the end of the stage, but pretty much held off for the duration. The course, was a tough one. A very mountainous 10 lap circuit of 6.4 miles each, but with 7320 feet with of climbing up the famous Moonstone Pass, and

then the Illinois Gulch decent. Very familiar to vets of the former USA Pro Challenge. Upstart TJ Eisenhart (Holowesko/Citadel) led in the small 3 man breakaway most of the race, but was caught at the line by Alex Howes (Cannondale-Drapac) in a very exciting finish. Eisenhart, however vaulted into the GC lead after Stage 2, by 1 second over Howes. The quirky and likeable 'TJ' basked in the limelight at the podiums much to the delight of the adoring spectators. He took the stage several times to don his Blue Leaders, Sprint and KOM jerseys.

The women results had Canadian rider Sara Poidevin soloing to the stage win, as well as the overall victory. Not to mention, she also took home the Colorado Tourism QOM, Drink Rino Sprint, and Helix best young Rider jerseys.

On to Denver – (Saturday August 12th) Stages 3 and 4 took place in the Rino Arts District of downtown Denver (Saturday August 12th and Sunday, August 13th). After riding two circuit stages, the cyclists took to an out and back stage, 81 miles long with 6731 feet of climbing out to Gap Road, Peak to Peak Highway and Golden Gate Canyon Park. Also, it was the 2nd day of the 3 days bike, music and craft festival, called Velorama, held in conjunction with the Colorado Classic.

Stage 3 featured a 2 man finish as Serghei Tvetcov (Jelly Belly) edged young Italian rider Manuel Senni to take Stage 3. Travis McCabe (United Healthcare) was 3rd, however Senni (BMC Racing Team) launched into the overall general classification lead by +15 seconds over Tvetcov (Jelly Belly) and +31 over Alex Howes of (Cannondale Drapac.)

Young Gun Triumphs and New Team with unexpected success - Stage 4 (Sunday August 13th) was back to the circuit style racing as in stages 1 and 2. 10 laps, 75 miles, through Denver's City Park and the Rino Arts District. At the final bunch sprint it was a little known rider from a brand new squad that sprinted to victory. That was Mikkel Raim of (Israel Cycling Academy) Travis McCabe (United Healthcare) again was 2nd and Jose Victoria



John Murphy(Holowesko/Citadel) with lime green helmet, crosses the finish line first to win the bunch sprint and Stage 1 of the Inaugural Colorado Classic (Thursday August 10th, 2017) in Colorado Springs, Colorado.



The breakaway surges on through City Park at Stage 4 of the Inaugural Colorado Classic (Sunday August 13th, 2017) in Denver, Colorado.



Serghei Tvetcov (Jelly Belly) raises his arms in celebration as he edges overall GC winner Manuel Senni (BMC Racing Team) at Stage 3 of the Inaugural Colorado Classic (Saturday August 12th, 2017) in Denver, Colorado.

Rodrigues 3rd. But the young man of the hour and weekend was Manuel Senni (BMC Racing Team) who won his first professional race and the Gates (Blue) overall leader's jersey. Joining him on the podium was Serghei Tvetcov (Jelly Belly) +.15 (Colorado Tourism KOM and Acura Best Colorado Rider jersey) and Alex Howes (Cannondale Drapac) +31. Travis McCabe of (United Healthcare) was the Rino Sprint jersey winner. New Pro team – UAE Emirates won the team overall. So, in conclusion a very good exciting first year of the Colorado Classic with a new format and a hopeful future of cycling with a 2nd race next year in the great state of Colorado.

Two Supermoons in January 2018 - Kaye Hargis



will need to check moonrise times for these dates. Bill Ingalls, a senior photographer for NASA suggests, "Don't make the mistake of photographing the moon by itself, with no reference to anything. Instead, think of

ground objects, you can always combine two images when editing.

Flash highlights. Flash can be used to light up your foreground, but set the exposure for the moon and sky.

High resolution. Capture as much information and detail as possible. Set your camera to the highest resolution (jpeg) or take uncompressed images (tiff or raw).

Keep shooting! Play around with different apertures and shutter speeds. Although the moon is moving across the sky, you will have time to experiment with exposure. If you have practiced, you will have a good starting point.

Coming in January 2018 you will have two chances to photograph a supermoon, January 1 and January 31. The supermoon on Jan 31 will also be a lunar eclipse. To get ready, scout out a good location, do some practice, and have fun.

A super moon occurs when the moon is full and is at the closest point of its orbit to the Earth (called the perigee). The moon will appear 14 percent bigger and 30 percent brighter than when a full moon is at its farthest point from Earth (called the apogee). In the Northern Hemisphere during winter months, the supermoons appear larger than when they occur later in the year.

The best time to get the dramatic photo is after moonrise when the moon is just above the horizon. This is when the moon will look a lot larger and is what is called the "moon illusion". You

how to make the image creative—that means tying it into some land-based object. It can be a local landmark or anything to give your photo a sense of place."

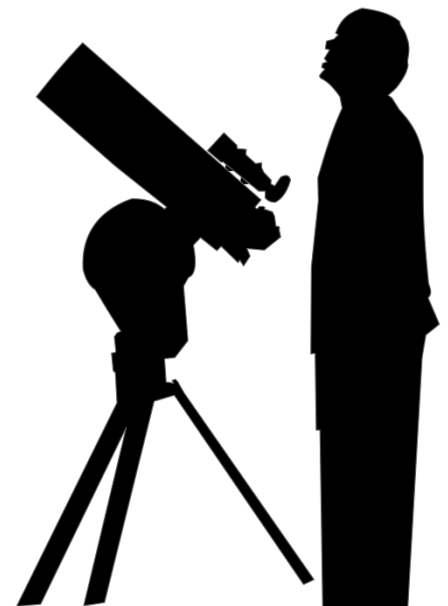
Some tips for photographing the moon:

Stabilize. Use a tripod or a stable surface. Use your timer, a shutter release cable, or a remote to minimize camera movement.

Use a low ISO. Keep your ISO setting between 100 to 200 as the full moon is bright.

Manual exposure. Underexpose rather than overexpose. You want to get detail on the moon's surface. Try spot metering the moon to get the exposure values. If you need a different exposure for fore-

Keep your fingers crossed for clear skies!!!



Slot Canyons - Kaye Hargis

An Adventure in Slot Canyon Photography

On a recent trip in October of 2017, my itinerary took me near Page, Arizona. Having read about and seen images of slot canyons, particularly Upper Antelope and Lower Antelope canyons, I booked a photo tour which included Upper Antelope, Rattlesnake, Owl, and Mountain Sheep canyons.

If you are not familiar with slot canyons, they are generally a narrow canyon formed by water rushing through rock. These canyons have been cut through sandstone and limestone rock over millions of years. They are deeper than they are wide. The colors and shapes found in these canyons are the attraction for photographers. A concentration of slot canyons is found in the American Southwest around Lake Powell in Utah and Arizona. While



many slot canyons are in remote and hidden locations, there are some which are easily accessible near Page, Arizona on the Navajo reservation. The Navajos offer both photographic tours and non-photographic tours.

The crowds in Upper Antelope canyon can be intimidating; but, if you book a photographic tour, the management of the tourists and photographers is well controlled. Tourists (those just sight-seeing) cannot take tripods. Only those who have booked photo tours are allowed to enter with a tripod. At the time I was there, other photo tour groups were entering besides my group. We were ushered through the canyon as one large group. Stopping at wide spots in the canyon, we were lined up along a wall in two rows. Those shooting high with the tripod were in back. Those shooting low with their tripod were in front. We were shoulder to shoulder and tripod legs



(Continued on page 15)



(Continued from page 14) Slot Canyons

were crossing the neighboring tripod. After all were in place, the guides stopped the tourists for two minutes, allowing the photographers to get their shots. It was well managed considering the large volume of people who visit this canyon.

Rattlesnake, Owl, and Mountain Sheep were not as deep as Upper Antelope canyon. They did provide unique opportunities for photography. They were not crowded. My group was the only group visiting these canyons at the time of the day I was there. We could stop and photograph at our leisure.

As for my success in photographing slots canyons, I admit I need to try again. There are a few decent shots which I am sharing with this article. I want to revisit slot canyons. The challenge in a deep slot canyon such as Upper Antelope is the dynamic range (the difference between the brightest and darkest part of the composition). In the

shallower canyons, the exposure is easier to control with one exposure because there is more light. On the day I was photographing, the sky had a high overcast of thin clouds which prevented extremely harsh contrast; but, as the day progressed the high clouds evaporated, the exposure became trickier in these shallower canyons.

Slot canyons are notable for the colors to be found—orange, red, purple.... These are subtle hues and may not be readily visible. As the light angle changes in these canyons so can the colors. I found in post processing to simply change the white balance and then paint it in. Which means the white balance you have chosen for the initial exposure will dramatically influence the colors you will see in the image when you open it on the computer. And yes, painting in white balance is “photoshopping” but it definitely makes some images more interesting.

The textures and shapes sculpted in the walls can be mesmerizing. Slot canyons truly are remarkable creations of time and erosion.

My advice, if you want to photograph Upper or Lower Antelope slot canyons,



is to spend the money for a photographic tour. Lower Antelope canyon is not open for photography all year. Check the internet for tours. These canyons are on the Navajo reservation so you will need permission and pay a fee to visit them.

Also, check the internet for locations of other remarkable slot canyons. They can be found in the National Monuments and National Parks in the area. You may need to drive off-road or hike to these canyons. Visiting these will require more planning; but, from my research, they can be equally as impressive as the popular locations around Page.



Carolyn Brown - February Guest Speaker - *Inspiration*

INSPIRATION:

I look back on my life and wonder: What was it that made me travel to the places I went to take photographs? I have two very large bodies of work, mostly from the 1980's, 1990's, and into the 2000's, including the Middle East, Mexico, and more--and I ask myself, if I would have the inspiration to do that again? The answer is no. What was it that inspired me to do what I did?

My talk will concern the subject of *Inspiration* and what it means. I hope everyone in attendance will get in touch with what makes inspiration happen on a personal level, and how to access it.

Attached images represent how my inspiration has evolved through the years.



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(Continued from page 16) Inspiration



(Continued on page 18)

(Continued from page 17) Inspiration



Mike Hill - *Behind the Lens*



Like many of us senior members, I had a Brownie Hawkeye when I was young and other cameras along the way as my two boys were growing up. But, I wasn't really into photography. My interest in photography began to develop in my late forties when my financial consulting career started to include international travel. An intermediate level Canon was my first serious camera, but I didn't like the images it produced. It was probably just the kit lens or that I did not know enough at that time about processing RAW images. Photoshop was a mystery to me then and Lightroom didn't even exist. I had purchased the camera at Competitive Camera and, fortunately for me, Eugene exchanged it for a Nikon D2x. Not only did he substantially upgrade the camera (for a substantial upgrade in price I might add), he also sold me my first good lens, a Nikkor 70 – 200 mm, f/2.8 variable. Now that was a beautiful combination and I began to take some really good pictures. I also purchased a Canon point & shoot that I could drop in my pocket when I didn't want to lug along a tripod and large camera bag. I always shot JPEG with the smaller Canon camera due to its limited storage, but it was a perfect little travel camera.

My consulting assignments took me to some wonderful places: Ireland, The Netherlands, Brazil, China, Hong Kong, Singapore and more. Sometimes I took the big camera and sometimes just the point & shoot, depending on whether or not I could work in an extra travel day to do some photography. About

the same time, I met and married my wife Ruth. She has the travel bug like no one else I know. She might even consider living on an airplane if she could only squeeze her king size bed into first class. She and I both enjoy scuba diving and our travel together began with scuba trips all over the Car-



(Continued on page 20)

(Continued from page 19) Mike Hill - Behind the Lens

ibbean. She is a great natural photographer, but very AT (anti-technical), so to her a big camera is at the same time an anchor around her neck and its operation an enigma that she does not care to unravel. Her iPhone works just fine (don't tell her that I told you this – but if she likes one of my shots she will take an iPhone picture of my Nikon D810's monitor and put it on her Facebook page. She always gives me the credit though if anyone asks.)

Ruth judges quarter horse shows internationally for the American Quarter Horse Association and has been to many more countries around the world than me. One of her judging events took her to Africa where she met Greg and Lisa Smith. In a prior life, Greg had been a guide and Lisa a quarter-master for a photo safari tour company. They offered to take us on a private photo safari and a year later we took them up on their offer.

This was our first trip to Africa in 2004. A Range Rover pulling a trailer filled with food met us at the Joburg (Johannesburg) airport and for the next ten days we toured an area known as "Transvaal" in South Africa. Ruth and I were hooked. I have been to Africa seven more times since then and Ruth has been probably twice that many times. She loves elephants and has been to the Sheldrick elephant rescue facility in Nairobi so many times that she now knows the staff by name and is helping some of their children with their private school tuition. We are going to Tanzania and Kenya again in February 2018.

My photographic life began to take off with these trips to Africa. Over time

the animals became more than just tourist's photography subjects. Once you begin to understand their expressions, their moods, and how they fit with all the other animals into their environment, you begin to see yourself as a part of the same natural world. You begin to feel as if you fit more into the natural order of their world than in your own world of brick, steel and concrete. The animals may not have language, but they do communicate with us through facial expressions, body language and behavior. The passion to capture these moments is what really drove my interest in photography and



still does today. Only now, that drive to "capture the moment" has expanded to many areas other than just wildlife photography.

The consulting business can be pretty demanding. There were times when it seemed as if Fate was just waiting for me to plan some personal time off and then would drop another emergency in my lap. It wasn't until I retired that I had enough time to devote to photography to develop my skills. I joined the Dallas Camera Club in 2014. The club field trips and the photo competition events were the primary reasons I joined. I knew from my consulting career that goals, deadlines and a structure for learning within a support group were keys to any successful project. I

also knew I needed these going forward or other things would continue to demand my time. Human nature seems to abhor unstructured time (at least mine does), which means we have to provide structure around those things we choose as goals in life or all our available time will be spent on things that do not matter. DCC has been great for me because it provides that structure.

Most of us struggle with the technical stuff at first, like how to manipulate this piece of baffling technology to make an image and then to conquer more technical hurdles to make an acceptable print. But beyond that

technology is personal artistic expression. I will be the first to admit that I am horrible at taking those vacation travel shots of someone standing in front of yet another sign or building or fountain, posed and smiling with an artificial grin and a shadow across

their face from their bill of their cap. I hate that stuff because to me it has no artistic meaning (although obligatory if I want to stay married). At the other end of the spectrum is the skill to capture those OMG moments when we see something so overwhelmingly beautiful that it takes our breath away. Artistic expression is what I am challenged with currently and will probably be challenged with the rest of my photographic career. I did not get blessed with the artist's gene, but maybe with time I will get closer to my goal. After all, life is all about continually exploring new depths of our minds and hearts and enjoying the trip, isn't it?

Mike Hill March Guest Speaker - *Africa Safari*

Most of us think of travel as a trip to Europe to see old castles and famous tourist sites or a trip to one of the national parks or to the beach (of course there are always those obligatory trips to see Grandma and the cousins). These are all great trips, but after a while one old castle begins to look like another old castle and one old painting of some great person forgotten by history hanging in a dark room with tall ceilings seems to look like another. Soooo, why not shake things up a little and try something different for a change. Why not add a little adventure to your travels?

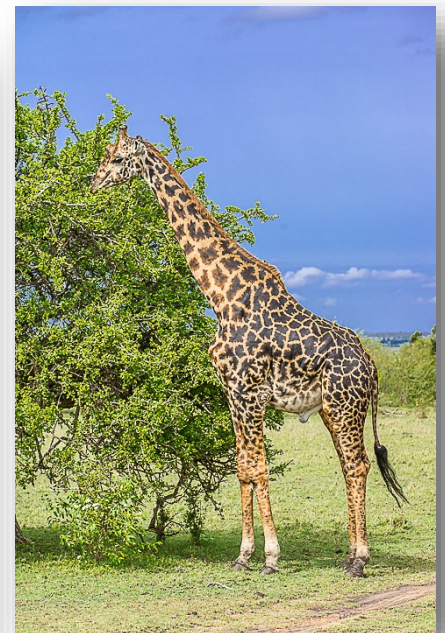
When I talk to people who have never been to Africa, I can see their expressions instantly change. They always ask four things: Is it safe with all the terrorists running around? Won't the wild animals eat you, trample you to death, poison you, sting you, etc. etc. etc.? Won't you catch some exotic incurable disease from eating the food, drinking



the water or just breathing (you can exhale now)? And, (this is the real killer) will I have to sleep in a tent? All those concerns will be answered in the presentation.

Once you get comfortable with travel-

ing to Southern/Eastern Africa, you will begin to see the possibilities of a wonderful and exciting adventure like none you have ever experienced in your entire life in the one remaining place on the planet that still exists pretty much



(Continued on page 22)

(Continued from page 21) African Safari



the way it was before man arrived. So, leave the castle ruins behind and join us for an evening to explore stepping through the looking glass into a world your ancient ancestors knew. And, if you enjoy photographing wildlife, an African Photo Safari has to be added to the very top of your Bucket List.



Monochrome Prints



Beginners
Jack Nisula
Duluth Entry Lighthouse



Advanced
Steve Hawiszcak
Windmill Parade



Masters
Julie Horak
St. Michael's Concert Organ

Color Prints



Beginners
Kenny Dombrowsky
Milky Way Over the Beach



Advanced
Alan Whiteside
Nobody's Home



Masters
Dennis Fritsche
Sunrise With Clouds

Projected Images



Beginners
Phil Worth
David 2:00 AM



Advanced
Alan Whiteside
Ready for Work



Masters
Gary Kelly
Blue Swallow

Calendar & Notices

January 1 - New Years Day

January 9 & 23 - DCC Meeting

January 23 Travel pictures outside of the USA Show

February 13 & 27 - DCC Meeting





2018 Photo Contest Dates

For more information, visit cor.net/PhotoContest

Entries Accepted
Jan. 13-28, Huffhines Recreation Center
Each Entry:
\$5 Student • \$10 Adult • \$10 Proficient
Entry forms available to pick up at Huffhines Recreation Center or download at www.cor.net/PhotoContest

Results Available
Feb. 2
cor.net/PhotoContest

2018 Contest Results Exhibit
Feb. 3-20, Library 3rd Floor

2018 Awards Ceremony & Workshop
Feb. 22, Civic Center Grand Hall, 6-8 p.m.

Featured Artist Exhibit
Jan. 10-Feb. 23, Huffhines Recreation Center
Clark Crenshaw

2017 Best of Show & Best of Division Winner's Exhibit
Jan. 12-Feb. 1, Library 3rd Floor

Charlie Gonzalez	Best of Show
	Best of Adult Division
Nicholas Glover	Best of Proficient Division
Anjali Gonuguntla	Best of Student Division

Judge's Exhibit
Jan. 12-Feb. 1, Library 3rd Floor
Patrick Langlinals • Sherry Talbot

Success is to be measured not so much by the position that one has reached in life as by the obstacles which he has overcome." Booker T. Washington

January 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

February 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

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THRU THE LENS | January 2018

PSA offers its members access to individualized critiques from experts via Personal Evaluation Services. In addition, PSA holds monthly competitions in various categories for members. Members also receive discounts on various software packages. The PSA Journal magazine can be viewed online by signing in to the Member's Only section of the PSA Website - www.psa-photo.org.

Classified Ads

Canon EF 85mm f/1.8 USM, \$325. Both caps and all the original packaging. Contact Nancy Miller, 903-327-6949, n-miller@msn.com.

Leica T \$1895 purchased in June 2014. Please send me an offer. This is a must sell. Leica T camera body/ silver "M" lens mount \$495
Leica T View finder \$599
Leica T Leather case \$225. Extra battery for Leica T \$140 .Summilux f1.4 50mm Aspherical M lens /6 bit \$4200. Questions? Please call/ send text to: 214-853-3273. Make me an offer! Melanie Watson

Canon 40D body with an 18 – 50 mm lens: \$250 (originally, \$600) or best offer. Very little used, originally. Included is a Course Photography book, multiple batteries & charger. It was cleaned 3 years ago by Competitive camera and it hasn't been used since. Contact Susan Stageman susanstageman@att.net

Canon LUCIA PGI Ink Tanks for Pro 9500 and Pro 9500 Mark II printers. One box of Ink value pack, includes all ten colors plus 4 additional colors, in there hermitically sealed packaging. Retail over \$145. **Name a price.** Gary Cowles 214-866-0211.



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Best Views of the Trinity River

Location 1

Upper and Lower Chain of Wetlands

Take I-45 South to Loop 12 East; go 1/16 of a mile; look for the bridge on the left to enter the wetland area.

Wetlands construction for the Trinity River Corridor Project is underway and will improve floodwater conveyance and benefit wildlife. When completed, seven wetland cells will make up the 170-acre Chain of Wetlands extending four miles from Cedar Creek to Loop 12

Location 2

Trinity River Audubon Center

6500 South Loop 12
Dallas, Texas 75217

The Trinity River Audubon Center is only a few miles from downtown Dallas. The center is the flagship for Audubon's education initiatives in Texas and is designated a "green" building for energy conservation and sustainability. Exhibits feature ecological and cultural themes and provide direct access to nature viewing, hiking, picnicking and canoeing.

Location 3

Trinity Overlook

110 W. Commerce St. (at Beckley)
Dallas, Texas 75209

Attractive signage at the Trinity Overlook provides information on the Trinity River Corridor Project, the Trinity Lakes Park and the two bridges -- the Margaret Hunt Hill and Margaret McDermott -- designed by renowned architect and engineer Santiago Calatrava.

Location 4

Great Trinity Forest

3000 Municipal
Dallas, Texas 75215
or
7000 Bexar Street
Dallas, Texas 75215

The 6,000 acre Great Trinity Forest is the largest urban bottomland, hardwood forest in the United States. It contains a collection of more than 70 "trophy trees".

Location 5

Margaret Hunt Hill Construction

Beckley@Continental Avenue Bridge

Construction is now underway for the Margaret Hunt Hill Bridge the first major signature bridge to be constructed across the Trinity River Corridor. The bridge will link West Dallas and North Oak Cliff with downtown Dallas. The bridge will span Industrial Boulevard and connect to Woodall Rodgers over I-35. The bridge is projected for completion in mid-2011.

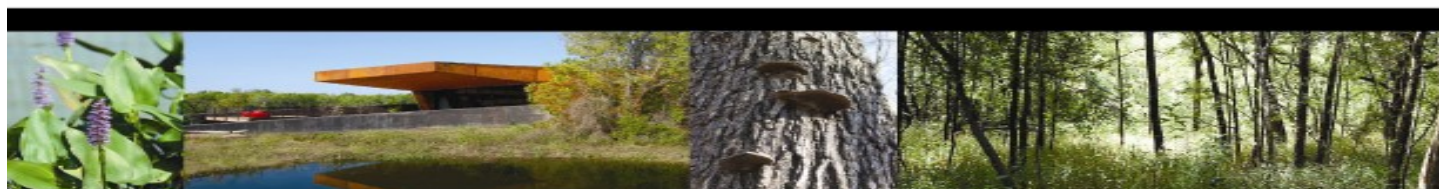
Location 6

Trinity River

Trammel Crow Park

3700 Sylvan Avenue
Dallas, Texas 75207
(River access at boat launch)

The Trinity River is 715 miles long and is the largest river basin that begins and ends Texas. This natural resource sits in the center of downtown Dallas.



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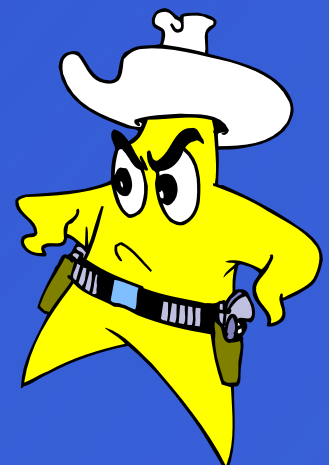
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Dallas Camera Club

Visitors are always welcome.

DCC meets the 2nd and 4th Tuesdays of every month.

in **Shearith Israel Synagogue** located at
9401 Walnut Hill Lane, Dallas, Texas, in the
Toplitz Room.

Directions: From Northwest Hwy turn North on
Douglas Ave. Drive about 1 mile and turn left into
the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto
Douglas Ave just before the Toll Way, drive about
100 yards and turn right into the North parking lot.

Follow the walkway into the building from the park-
ing lot, enter the foyer and ask the information per-
son at the desk to be directed to the Toplitz Room.

Free

Pre-meeting tutorials - 6:15 to 7:15 PM

Meetings begin at 7:30 PM & end at 9:30 PM.

**On the second Tuesday of the month competition
entries from the previous month are judged.**

**On the fourth Tuesday of the month a guest
speaker delivers a presentation. Monthly, field
trip Audio-Visual programs may be shown at any
meeting.**

Guests are always Welcome

www.dallascameraclub.org

Thru The Lens

January 1, 2018

Volume 84 No. 1



To Promote the Art of Photography & Showcase the Images of DCC's Members

Editor - Jay Hoppenstein, MD
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